

HATHERLEIGH
Smallest Market Town in W. Devon

Community Trails

Looking through the eyes of the children from Hatherleigh Primary School, and walking in the footsteps of photographers James Ravilious and Roger Deakins, we invite you to follow our Hatherleigh Community Trail...

The class children of Year Five invite you to explore the footprints of the past and present in Hatherleigh. They have investigated the heritage of the Beaford Archive to select themes for the photographs such as 'landscape' 'town' and 'trade' for you to explore through this trail. Altogether, there are 10,000 newly digitised archive photographs, and this trail presents you with a local selection to enjoy as you walk.

Organised by Beaford Arts, the children have worked with Devon Wildlife Trust, Cob artist Alain Pezard and map designer Rob Turner, with the help and knowledge of many locals to create this.

You can find these images, downloadable trails, and more photographs from across north Devon through www.beaford.org

Please join us in looking for continuity and change in this rich and diverse landscape by going out to find the scenes of the photographs in this trail. Why not take a walk in different seasons and see what you can discover by comparing our past and present selection of photographic similarities and differences.

This trail features the photographs and artwork by all the children inspired by walking in the community.

We hope you enjoy it.

Point of Interest Symbols:

School



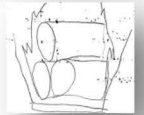
Streets



Groups



Events



Trade



People



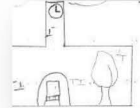
Buildings



Market



Church



Farming



Landscape

Leaves like a luring snake slither
nice breeze, Or a spider wiggling
Carefully

Moor

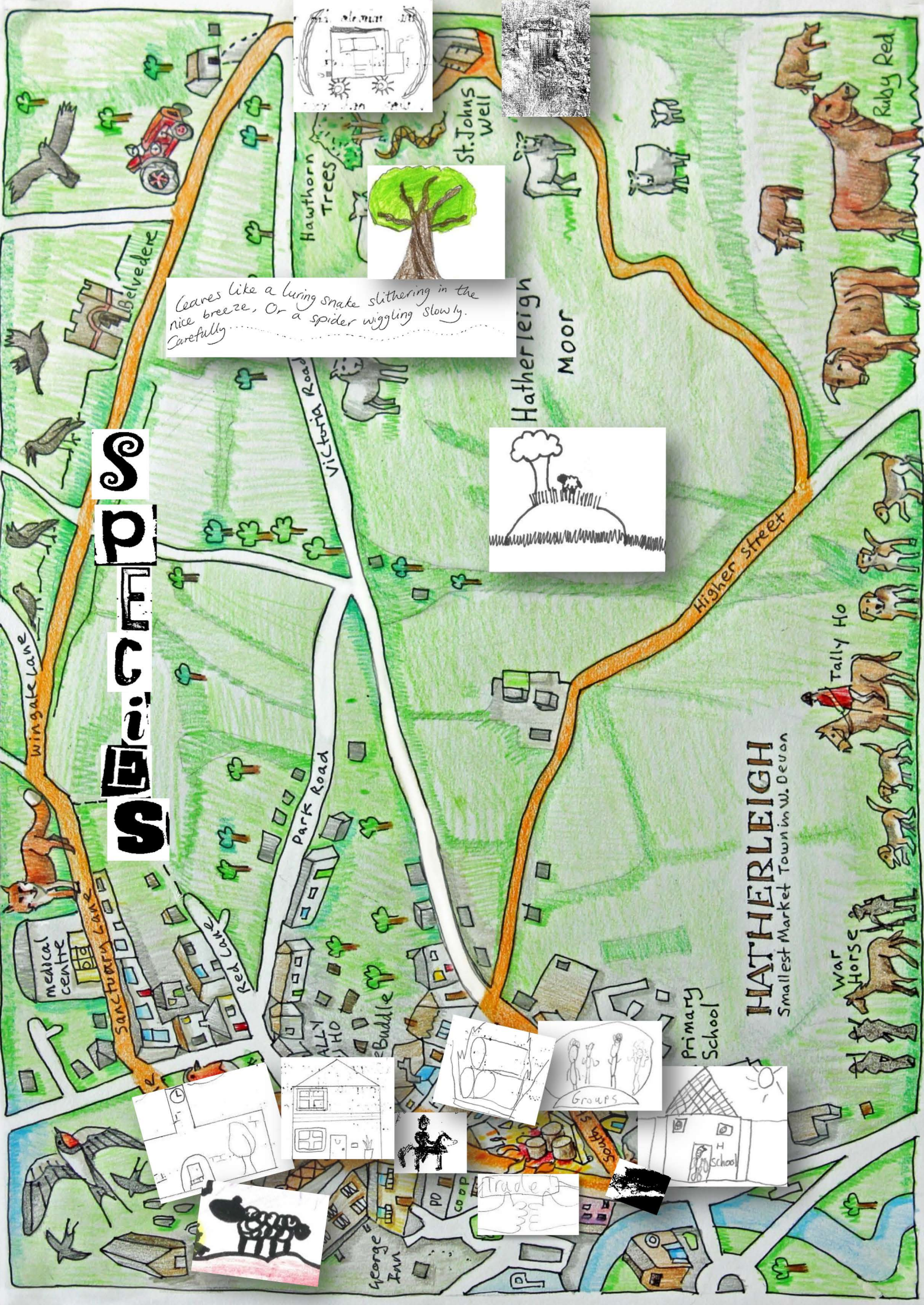


Tree



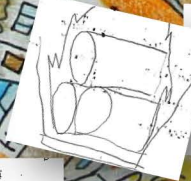
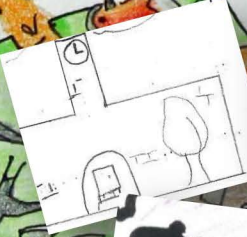
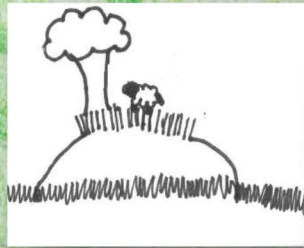
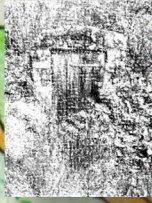
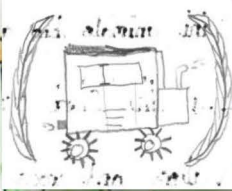
Well





Leaves like a luring snake slithering in the nice breeze, Or a spider wiggling slowly. Carefully.

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HATHERLEIGH
Smallest Market Town in W. Devon



Ruby Red

Hawthorn Trees

St. Johns Well

Hatherleigh Moor

Higher Street

Park Road

Wingsate Lane

Belvedere

Sanctuary Lane

Red Lane

ALLY HO

Buddle

Primary School

George Inn

PO

coop

Trade

Groups

School

War Horse

Tally Ho

Ruby Red



A word from the artists and experts:

Descriptive words from children, teacher and parents about their artist residency: **“Wow! Fantastic! Awesome! Amazing!”**

Class Teacher Nick Pearson: “Thank you for organising for Alain to be with us last week and for all your hands on assistance! The children had a great experience and really took a lot away from it. The parents were very impressed at what they managed to achieve.”

Parent: “My child has been eager to go to school every day of this artist residency”

Class students: “We’re really lucky to do something like this during SATs week and it is good to take the pressure off before our assessments next week.” & “I’ll be honest, our class don’t normally get on very well with each other but we have worked together as a team all week to achieve this and it is brilliant.”

Artist Alain Pezard: “Thank you very much. Working with Hatherleigh primary school was an absolute treat, everybody was so helpful and the children remained focussed throughout the week. Nick was particularly excellent. I really enjoyed being part of the project with you and I really hope that we can work together again on other projects.”

Caroline Preston, Arts Education Leader at Beaford Arts: “Looking at the archive we have discovered change and continuity, and the great sense of community which exists in the heart of Hatherleigh. To see the children and adults poring over the photographs demonstrated to me how important and rich an archive resource can be. Please enjoy it, be inspired by it, and we would be delighted if you were to respond to it by continuing to take photographs.”

Lisa Schneidau, NIA Project Manager for Devon Wildlife Trust: This Community Trail follows nature through the town, churchyard, hedgerow and out onto Hatherleigh Moor, a spectacular site for wildlife and a wonderful community resource. Devon Wildlife Trust has been working with the Hatherleigh Moor Management Committee to enhance the Moor for wildlife, and it’s been great to explore the site and its history with the school and compare the Ravilious images with how the moor is managed today.





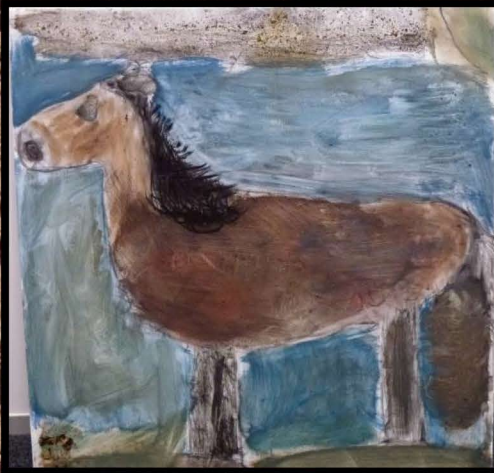
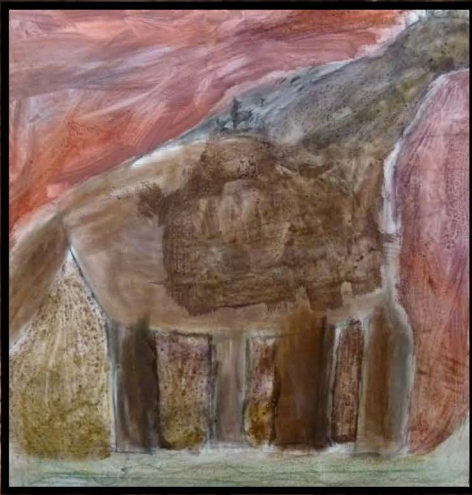
We researched working horses in the Beaford Old Archive from the 1930s+



We looked at photos James Ravillious took from 1974 in Hatherleigh



We thought about the traditions of cob in our community from past to present.



**Alain asked:
“What is the
weight of a
horse? The
personality of a
horse? AND how
do you show this
in a picture?”**

Using earth & colour pigments we created the essence of a horse from our imagination.





Then, during SATs week, we made our life sized Cob Shire Horse Sculpture together!



Polished to a leather looking finish, and then lime rendered for protection.



Please enjoy our Community Trail, by the children and parents of 'Beeches Class', Yr5, 2018



By Dylan and George

S ummer time fun

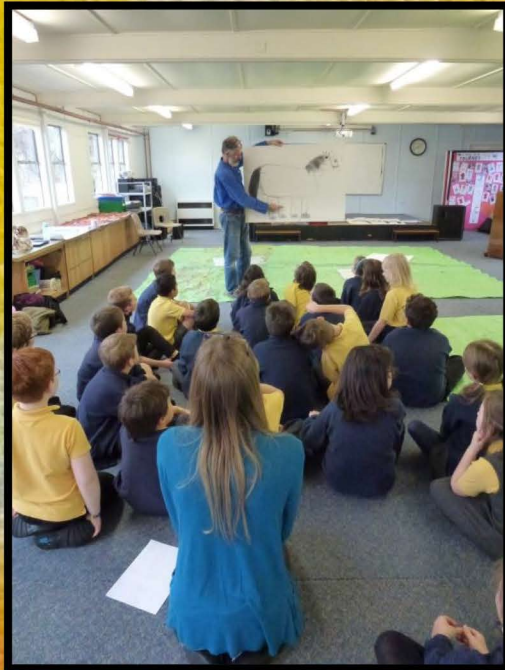
C omfortable classes

H appy school

O ccasionally awesome

O f a life time's fun

L ike a theme park



Black and white Beaford Archive Photographs by James Ravilious Above right: 'Children dancing round maypole' May 1974, categorised with the classification 'Fair' by James. **Above Left:** 'Schoolchildren skipping in the playground' Hatherleigh School, May 1976. Photograph by James Ravilious © Beaford Arts digitally scanned from a Beaford Archive negative. Image reference: JR0611-22A Classification: Good.
In Colour: working with artist Alain Pezard to draw the essence of a horse before creating their Cob Shire Horse.
Share your findings @Beaford #CommunityTrails or through www.beaford.org

Hatherleigh's centre square

Also roads everywhere

Those two things make people bright

Here in Hatherleigh is also light

Every hour, day and night

Ready we fly a kite.

Look left and right and see something old

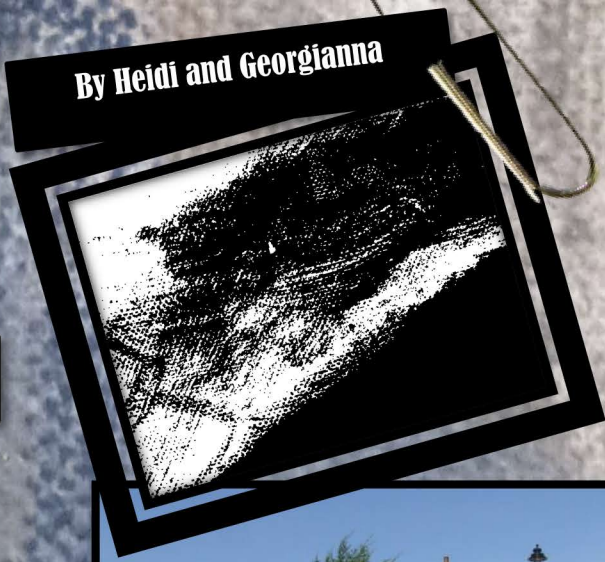
Everyone can see a car on the road

In Hatherleigh the streets are clear

Go cross one road you have no fear

Here in Hatherleigh the street's always near

By Heidi and Georgianna



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Colour Photograph top right: 'Children crossing' May 2018 & **Left:** 'The Buddle' (the earliest record of this spring is 1658) **Above right:** 'Lollipop lady with children crossing road' 05/1976 **Above right:** Ref No:b00811 Beaford Old Archive, Bridge Street 'Street scene with Chapel' date unknown. **Above Left:** 'Buddle Lane', May 1976, Photograph by James Ravilious © Beaford Arts digitally scanned from a Beaford Archive negative. Image reference JR0609-10, Classification 'Best' & 'Taking sheep through town' 05/1976 classified 'Fair'.

Share your knowledge / response photos: @Beaford #CommunityTrails or through www.beaford.org



Energetic socially

By Finlay and Archie



Groups are fun

Groups are like a pack of wolves

Education gives you something to do with your time



Black & white photographs, above left: 'Victory parade with town band to celebrate winning football cup' 15/5/1976 **Above right:** 'Easter Egg service, children playing recorder & singing' 04/1976 & 'Children watching approaching band' all classified 'Fair' for the Beaford Archive by James Ravillious. **Above in colour:** 'Community Trail walks, February 2018.

Share more with us in your community @Beaford #CommunityTrails or through www.beaford.org

By Jayden and Nathan

Everyone's happy and taking part

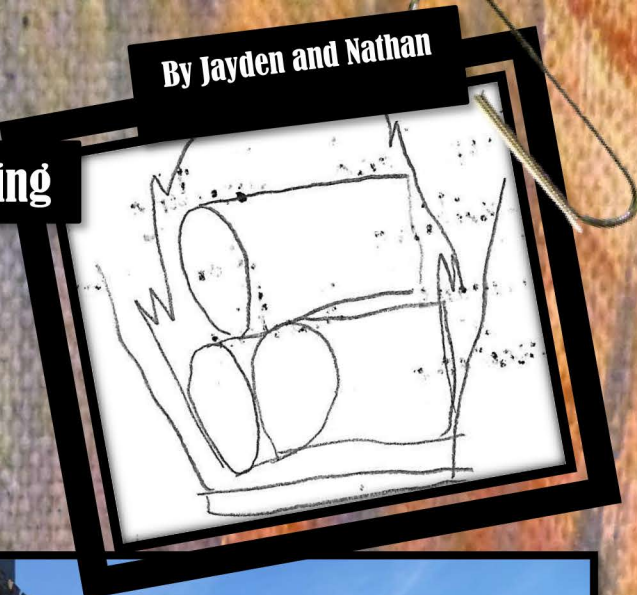
Vans on the road, the tar barrels are coming

Events are fun for everyone

No one's bored it's just got exciting

Time to have some fun

Special prizes to be won



Colour Photographs: 'Local history walk' February 2018. James Ravillious for the Beaford Archive: above left: 'Children with banners, garlands parading through town' 27/5/1976, middle left: 'Carnival procession at night with burning torches' & bottom left & right: 'Burning tar barrels being pulled through the street at night' all categorised 'Fair' & taken on 06/11/1974. By Roger Deakins for the Beaford Archive: 'Men carrying a frame of flaming torches' 03/11/1971

Trade is

Rotated

Around

Days

Everywhere



By Tyler and Leif



Trade

Trade is

Trade is giving

Trade is giving up something

For something else

Like two

Chickens

Colour Photographs Above: 'Trade Spotting' 2018 with Yr5.

Activity: There are some we have missed, please add them to our list! Please keep the archive growing, so future generations continue knowing... We're building a living archive, so that memories can survive:

Share your photos @Beaford #CommunityTrails or through www.beaford.org

Black & white photography above right: 'Man thatching roof' 05/1974. **Above left:** 'People outside post office watching band etc' & **above right:** 'Loading post van outside post office' both taken on 15/5/1976, all classified 'Fair' by James Ravillious for the Beaford Archive.

By Evie and Myles



people

People

Skinny sofas

TV, cars, clothes

Toxic waste, food, school,

Houses, money, poachers

Fishing, pet

Destruction



Colour Photographs: Hatherleigh school children, Lollipop Lady and mums & Dennis Bater waling with the children

Black & White above right: 'Firemen at fire station after big fire, hats hanging up, cigarette' 09/1976

Classification: 'Poor' & 'Horse dealer holding horse - Jesse Richards (pony fair)' 06/11/1974 Classification: 'Fair' & 'Gracie Fursdon and her dresser' May 1976, Classification: 'Best'. Photography by James Ravillious © Beaford Arts digitally scanned from a Beaford Archive negative.

You can share your memories of people in the community @Beaford #CommunityTrails or www.beaford.org

B uildings

U p and down

I n Hatherleigh town, where people

L ive all around.

D oors

I n houses, shops and streets,

N ow where people meet, or

G o out to eat.

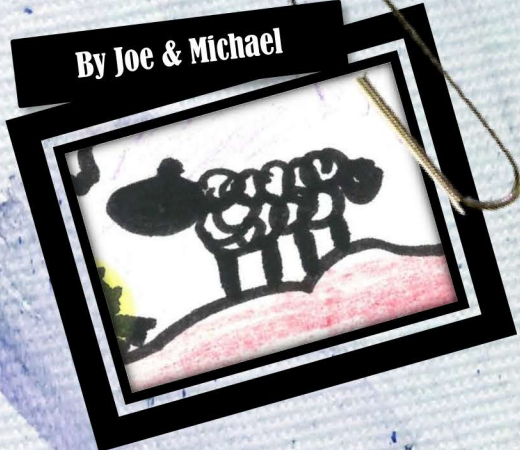
By Keira and Delphi



Colour Photographs above right: 'Buildings around Hatherleigh' 2018 Black & white photography above anticlockwise: 'View across town square from above' 26/6/1976 & 'Band in the town square' 15/5/1976 & 'Fire Engine - from neg. strip 'Fire at storage building, firemen tackling it' 27/05/1976 & 'Woman in farmhouse kitchen at Rayburn - Mrs Crocker' (Deckport) 04/1976 all with the classification 'Fair' See more at www.beaford.org



By Joe & Michael



M en and women

A ttend the

R ural market

K eeping sheep or cattle. We

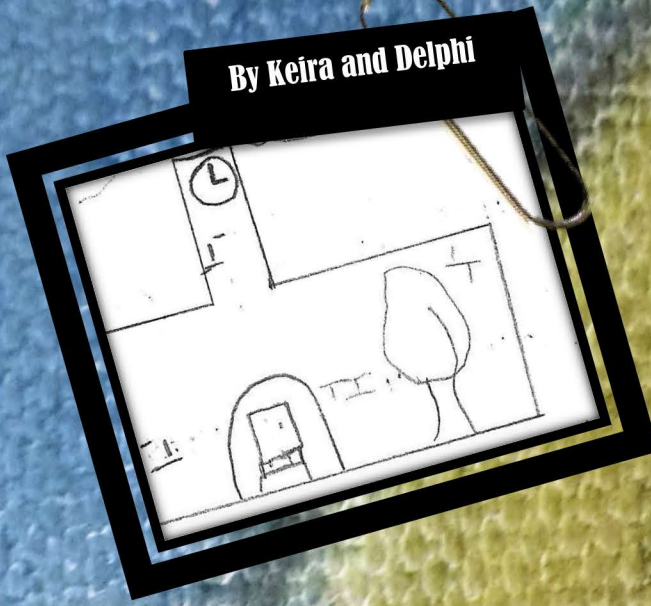
E njoyed this

T own tradition.



Colour photograph: 'Hatherleigh Market' 2016 by Christine Munkenbeck for the New Perspectives exhibition. **In Black and white photographs above left:** 'Man with pony - Hatherleigh Pony Fair' 06/11/1974 & 'Boy looking at a bull', November 1975 Classification 'Good'. **Above top middle & right:** 'Cattle being auctioned in ring' 02/1980 & 'Annual Livestock Show in Pannier Market' 06/11/1974 all by James Ravillious for the Beaford Archive **Bottom right:** 'Hatherleigh market - livestock auction, sheep & lambs in pens' by Roger Deakins for the Beaford Archive 03/1972 & **above it:** 'Cattle market, auctioning calf (£32)' 19/10/1971 also by Roger Deakins.

By Keira and Delphi



Cosy

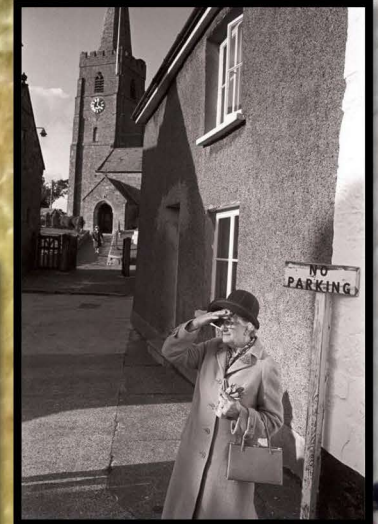
Happy families

Uncomfortable & comfortable places

Rainbow windows

Colourful

Helpful



Colour Photographs: 'Church views' 2017-18, Hatherleigh Community Trail. **Black and white above right, middle & below:** 'Street scene' November 1973: 'Good' & 'Vicar preaching sermon - Sunday Schools Parade' 27/5/1976: 'Fair' & 'Woman arranging Easter flowers in Church' 4/1976: 'Fair'. **Black and white above and below left:** Girdling the church, 27/06/1976 above categorised 'Good' and below 'Best' by James Ravilious for the Beaford Archive.

Share your knowledge/photos of 'Girdling': @Beaford #CommunityTrails or through www.beaford.org

By Jake and William

SPECIALS



Birds singing in the treetops

Lambs in the fields

And sheep giving birth

Calves drinking milk

Kettles keeping birds warm

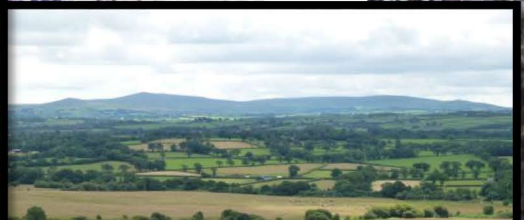
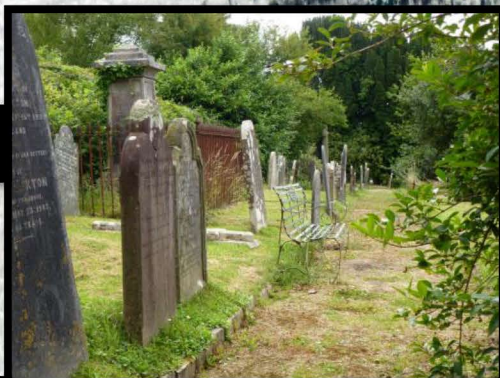
Barking dogs

Indoor pets keeping warm

Robins soaring through the sky

Door mice scattering across the floor

Swifits playing about



Colour Photographs: A few of the places you can find, hear, see, smell & count species in Hatherleigh, photographed summer 2017. **Above left:** 'Couple plucking turkey for Christmas' 12/1979 **Below right:** 'Taking sheep through town' 15/5/1976, both categorised as 'Fair' for the Beaford Archive by James Ravillous. These photographs have previously been unseen, and are made available through digitisation by Heritage Lottery Funding. More can be discovered from the 'Poor & Fair' newly digitised 10,000 along with the existing 'Best & Good' 1700, and the total of 80,000 can be seen in contact sheets for the whole collection: www.beaford.org

Fields with beautiful hedge rows

Animals grazing in the fields

Remaining sheep ready to lamb again next year

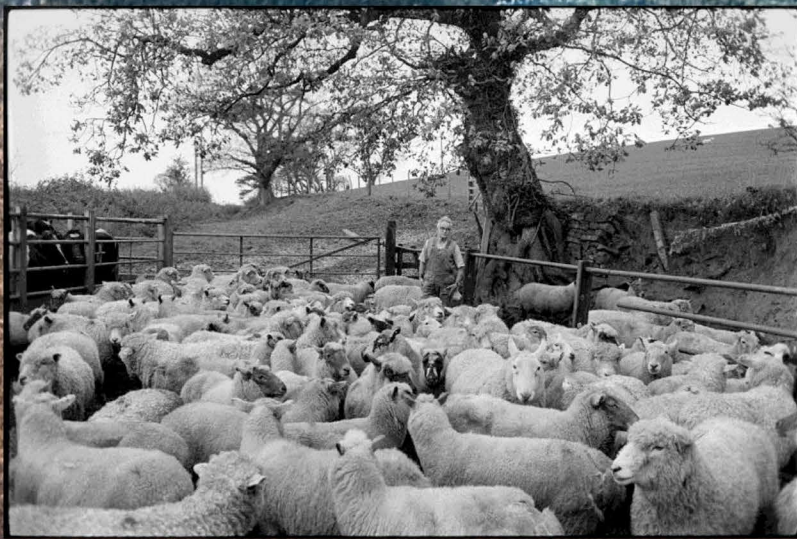
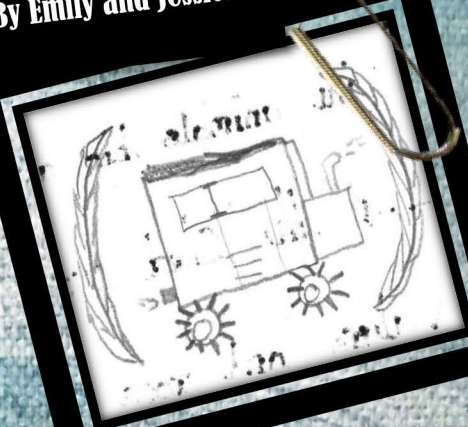
Mini animals, big animals of all sizes

In the shed with all the animals

Nature and crops being picked

Growing crops for the Autumn

By Emily and Jessica



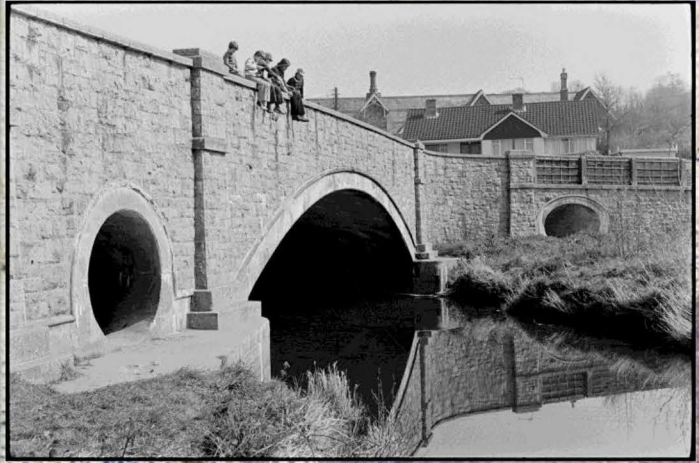
Colour photographs: taken summer 2017 on the trail walk with yr4, Hatherleigh Primary School. **Above right, black and white:** 'Sheep waiting for slaughter' 06/11/1974 categorised 'Fair' **Above left, black and white:** 'Farmer sowing seeds with drill' 04/1976 categorised 'Fair' and both previously unseen. They are by James Ravilious for the Beaford Archive, and many more photographs and contact sheets of the area can be found here: www.beaford.org

Share your photos and farming stories @Beaford #CommunityTrails

Leaves like a luring snake slithering in the
 nice breeze, Or a spider wiggling slowly.
 Carefully

By Harrison, Kai W and Alfie

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- L ong
- A nd
- N ature
- D affodils
- S unny
- C attle
- A nimals
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- E ggs & grass
- S nakes
- S nakes
- E ggs & grass
- P etals
- A nimals
- C attle
- S unny
- D affodils
- N ature filled
- A nd

Colour photographs: Taken in the rainy summer of 2017 with Yr4 children exploring the trail. **Black and white photographs by James Ravilious:** **above right:** 'Men cutting trees on moor & loading logs onto trailer, view to Dartmoor' 09/1984. **Below right:** 'Bridge over river Lew' 04/1976. Both categorised 'Fair' **Above left:** 'View across moor to Dartmoor, early morning' November 1976, categorised 'Good'.
 Share more about the Moor: @Beaford #CommunityTrails or through www.beaford.org

By Alice and Brooke

L eaves that are green

A mazingly beautiful trees

N oise is nothing in the moor

D aily, farmers come to visit

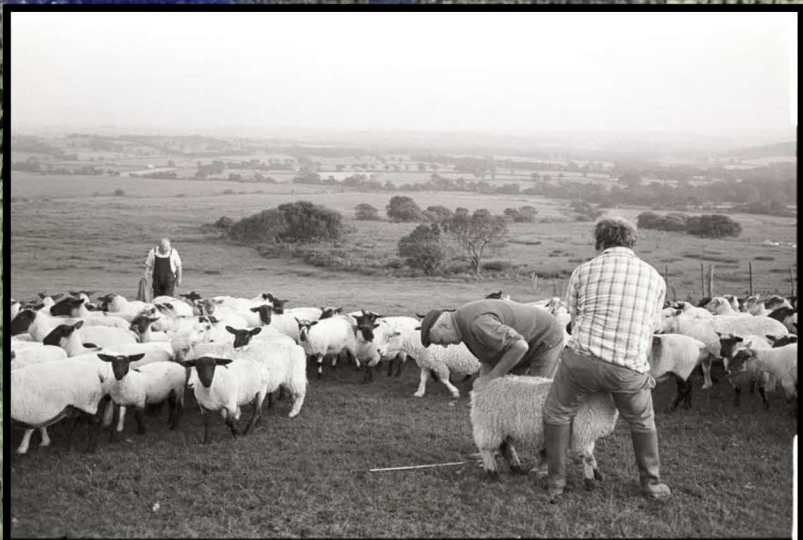
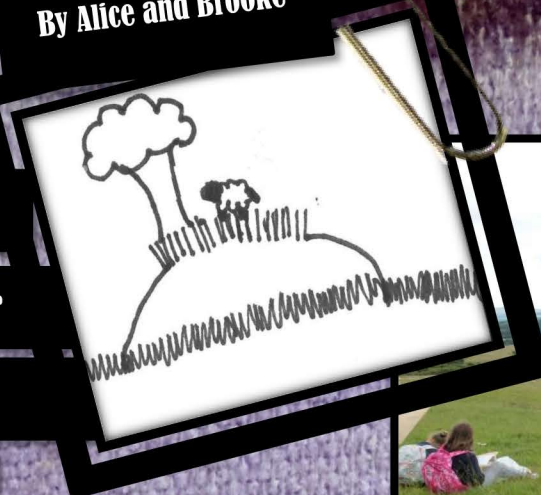
S heep as fluffy as clouds

C ute lambs playing happily

A dorable calves messing around

P eaceful sounds to your ears

E legantly swaying grass.



Colour photograph & panoramic photograph: 'Yr4 drawing the moor' summer 2017, 'Moor view' June 2017
RISK ASSESSMENT! – BE VERY CAREFUL CROSSING THIS ROAD! **Black and white photographs: above right:**
'Farmers checking sheep on Hatherleigh Moor' June 1982. Photograph by James Ravilious © Beaford Arts
digitally scanned from a Beaford Archive negative. Image reference: JR1522-23 Classification: Good. **Above left:**
'Snow, moorland trees & gorse' 04/1981 categorised 'Fair' also by James Ravilious for the Beaford Archive and
previously unseen. Find more from the whole 80,000 archive collection across north Devon: www.beaford.org

By Dylan and George

T hey're all different

R eally old

E very tree has green leaves

E ven in storms they stay alive

S ometimes they have ivy growing around them



Hatherleigh probably began as the Saxon settlement of "Haegporn Leah", meaning hawthorn glade and was first recorded in 981 when it was confirmed as part of the endowment of Tavistock Abbey. Later Hatherleigh became a medieval borough and a license to hold a market in the town was first granted by Henry III in 1220 – research from 'ridetherubycountry'



Photographs above right top and bottom: 'Hawthorn' summer 2017 and 'Hatherleigh sign' summer 2017. **Left above and below:** 'Men cutting trees on Hatherleigh Moor' September 1984 & 'Schoolchildren in the playground', May 1976, both by James Ravilious for the Beaford Archive and categorised 'Good'.

See and share more here: @Beaford #CommunityTrails or through www.beaford.org

Well is always damp

By Kirsten, Gracie and Mia

Elegantly the grass was swaying

Leaves crumble as you walk

Leaves falling off the trees onto



Holy wells are water sources with a nearly Christian association. The site is also known to have been a Christian well. Some holy wells originated as early as the medieval period. Its origins are uncertain but local legends suggest, in some cases to pre-Christian wells sometimes functioned as sites for baptism but they were also used for other reasons, some of which may have had origins in pre-Christian beliefs in the future events. A coin or token is often used to return the well to its original state. In the simplest, holy wells are often found in rural areas. Some are simple, unadorned structures, often with a stone or brick enclosure to protect the water. Others are more complex, with simple, unadorned buildings, decorated with such as steps to provide shelter. At the top of the well, a stone or metal cover suggests at least a religious belief during the medieval period.

St John's Holy Well is an archaeological site.

The monument is a small valley with a stone monument surrounding the well and is at least 10m high. It has a domed roof and a wooden door. The door faces south.

outcome for the well. The well is a simple, unadorned structure, often with a stone or brick enclosure to protect the water. Others are more complex, with simple, unadorned buildings, decorated with such as steps to provide shelter. At the top of the well, a stone or metal cover suggests at least a religious belief during the medieval period.

architectural and

the head of a stone well. The well is a simple, unadorned structure, often with a stone or brick enclosure to protect the water. Others are more complex, with simple, unadorned buildings, decorated with such as steps to provide shelter. At the top of the well, a stone or metal cover suggests at least a religious belief during the medieval period.

Although its original name is not known, it is now called St John's Well.

National Grid Reference: SS 55238 04367

Can you find St John's Well?

It isn't without hard work, passion, and enjoyment that projects like this thrive. With the creativity of all involved, and the organisation, dedication, and support of many from the school and community to make this a success, we are together delighted to present the Hatherleigh Community Trail.

It is with heartfelt thanks to all involved - experts, artists of all ages, and every community member who helped – that we share these unseen images from the Beaford Archive with you. They are a testament to James Ravilious's eighteen years of work documenting North Devon for future generations. They are for all of us.

We encourage your involvement, so please enjoy walking this trail to explore it and respond to it through our website: www.beaford.org and on social media @beaford #CommunityTrails

The map was designed by artist Rob Turner and this document by Caroline Preston, Arts Education Leader at Beaford Arts, to celebrate the outstanding work of the children. We hope it inspires you.

beafordarts



Supported by
The National Lottery[®]
through the Heritage Lottery Fund



Devon
Wildlife Trust



This project has been supported by the North Devon Coast AONB Sustainable Development Fund



The European Agricultural Fund for Rural Development:
Europe investing in rural areas

Fullabrook CIC
Community Interest Company

Funding Community Projects
in North Devon



THE END!

OR IS IT THE BEGINNING?!



Now it's in your hands, please share with us your responses: www.beaford.org
@beaford #CommunityTrails