

HIGH BICKINGTON



Golden Lion

North Road

High Street Pump

Old George

Unknet Street

High Bickington Cafe

St. Marys Church

MILL ROAD

Church Meadow

Paws Road

QUARRY ROAD

B3217

Community Centre

Forest School

Quarries Lane

White Beam

Hand-drawn faces and symbols at the bottom left.

Hand-drawn faces and symbols at the bottom right.

Community Trails

Looking through the eyes of photographers James Ravilious and Roger Deakins, and walking in the footsteps of the children from High Bickington Primary School, we invite you to follow our High Bickington Community Trail...

The class children of Year Five and Six invite you to explore the footprints of the past and present here. Look at their work while you walk and learn about the community through their art and creativity. They have investigated the heritage of the Beaford Archive to create themes such as 'landscape' 'farming' and 'trade' for you to explore through this trail. Altogether, there are 10,000 newly digitised photographs, and this trail presents you with a local selection to enjoy as you walk.

Organised by Beaford Arts, the children have worked with Lisa Schneidau from Devon Wildlife Trust, artist and teacher Kate Harvey, map designer Rob Turner, and helpful locals to create this.

You can find these images, downloadable trails, and more photographs from across north Devon through www.beaford.org

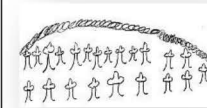
Please join us in looking for continuity and change in this rich and diverse landscape by going out to find the scenes of the photographs in this trail. Why not take a walk in different seasons and see what you can discover by comparing our past and present selection of photographic similarities and differences.

This trail features the photographs and artwork by all the children inspired by walking in the community. **We hope you enjoy it.**

Point of Interest Symbols

(These help you locate places on the trail map.)

Woodland & Groups



Species



People & Events



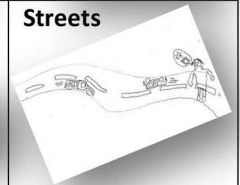
Hedge



Farming



Streets



Trade



Church



Buildings



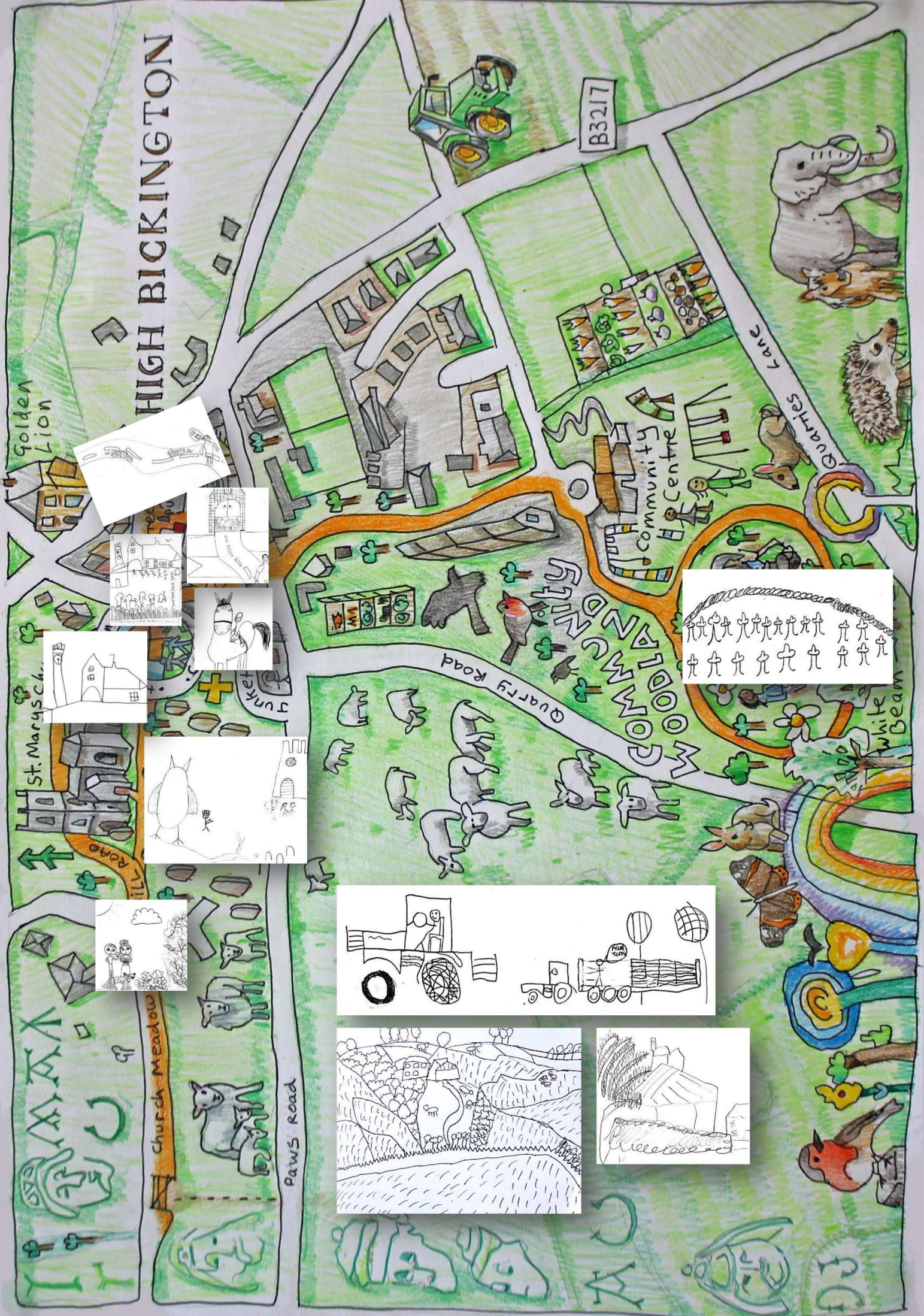
Hills



Landscape



HIGH BICKINGTON



Golden Lion

B3217

Quarries Lane

Quarry Road

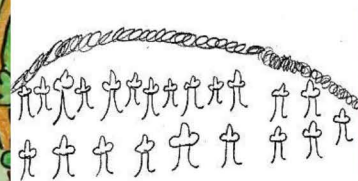
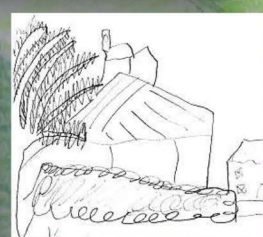
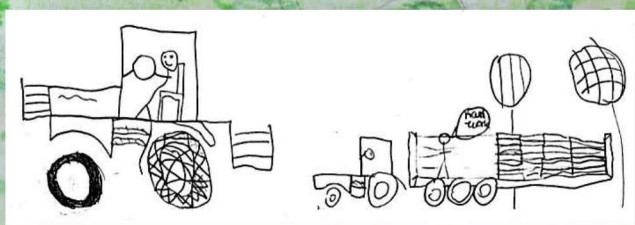
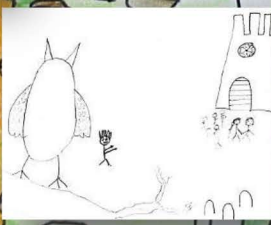
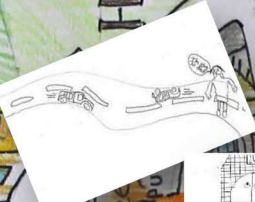
St. Marys Church

Church Meadow

Paws Road

Community Centre

COMMUNITY



A word from the artists and experts:

Kate Harvey, artist, teacher and residency coordinator:

“It has been a pleasure working with this creative class and making their archive research and community Points of Interest come to life in colourful (& monochromatic!) ART. Developing layers of past and present scenes from the photographs, and putting the children in the frame as characters helped them think about local history. Working with FabLab to develop 3D printing and use laser cutting technology brought that right into the present to create their 3D community scene (right), working independently, in pairs, and as a whole class to achieve this together: well done everyone.”

Lisa Schneidau, NIA Project Manager for Devon Wildlife Trust:

High Bickington has such a wealth of wildlife habitats and places to go to enjoy nature. It was great to explore these with Years 5 and 6 of High Bickington Primary School through the seasons, from the giant cedar tree in the churchyard to the wild flowers of the hedgerows, and the screeching swifts to the wonderful resource that is High Bickington Community Woodland.

Following my work on Hidden Histories, High Bickington Primary invited me back to run six storytelling days with the children, enhancing their learning, confidence and imaginations and complementing the school curriculum. It is a pleasure to work with this school and the creative approach they take to learning.

Caroline Preston, Arts education Leader, Beaford Arts:

“Looking at the archive we have discovered change and continuity, and the great sense of community which exists in the heart of High Bickington. To see the children and adults poring over the contact sheets and investigating what was on their doorstep some 40-50 years ago really demonstrated to me how important and rich an archive resource can be to whole curriculum learning. The inquisitive nature of this class is evident in their achievements presented in this trail. Please enjoy it, be inspired by it, and we would be delighted if you were to respond to it.”



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Woodland walks in winter... groups sliding down the snow.

By Molly & Fin



Spring's season brings new woodland life, seen everywhere we go...



Below: 'Man stacking logs on edge of wood' June 1984 by James Ravillious for the Beaford Archive categorised as 'Fair' in his collection of 80,000 photographs. This image, one of 10,000 previously unseen 'Fair' and 'Poor' photographs, is made available to view online through digitisation funded by Heritage Lottery Fund. To see more visit www.beaford.org **Left:** School Children on the trail with Beaford Arts and storyteller and DWT expert Lisa Schneidau.

Green
Trees stand
In the woods,
People chattering in their house,
Here I'm quiet
As a
Mouse.



By Murray & Holly

Species

Swift Facts

Swifts evolved around 65 million years ago, about the same time that Tyrannosaurus went extinct. Their closest relations are NOT swallows and house martins, but the hummingbirds.

Swifts weigh about the same as a Cadbury's Crème Egg (40g) and live for over 5 years. They are the fastest of all birds in level flight. In a lifetime, swifts can fly about 4 million miles, the equivalent of 8 times to the moon and back.

Swifts aren't black as they appear in the sky, but a sooty brown colour. They arrive here in early May and leave in mid-August for southern Africa, over 6000 miles away. They almost never land – they even sleep on the wing. They bathe by flying relatively slowly through falling rain.

They eat over 300 different species of insect and spider!

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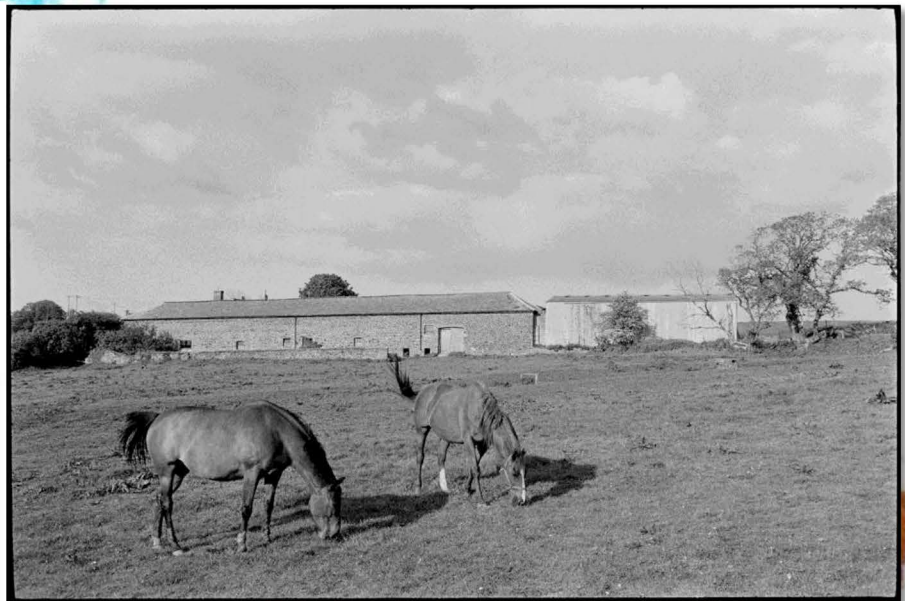
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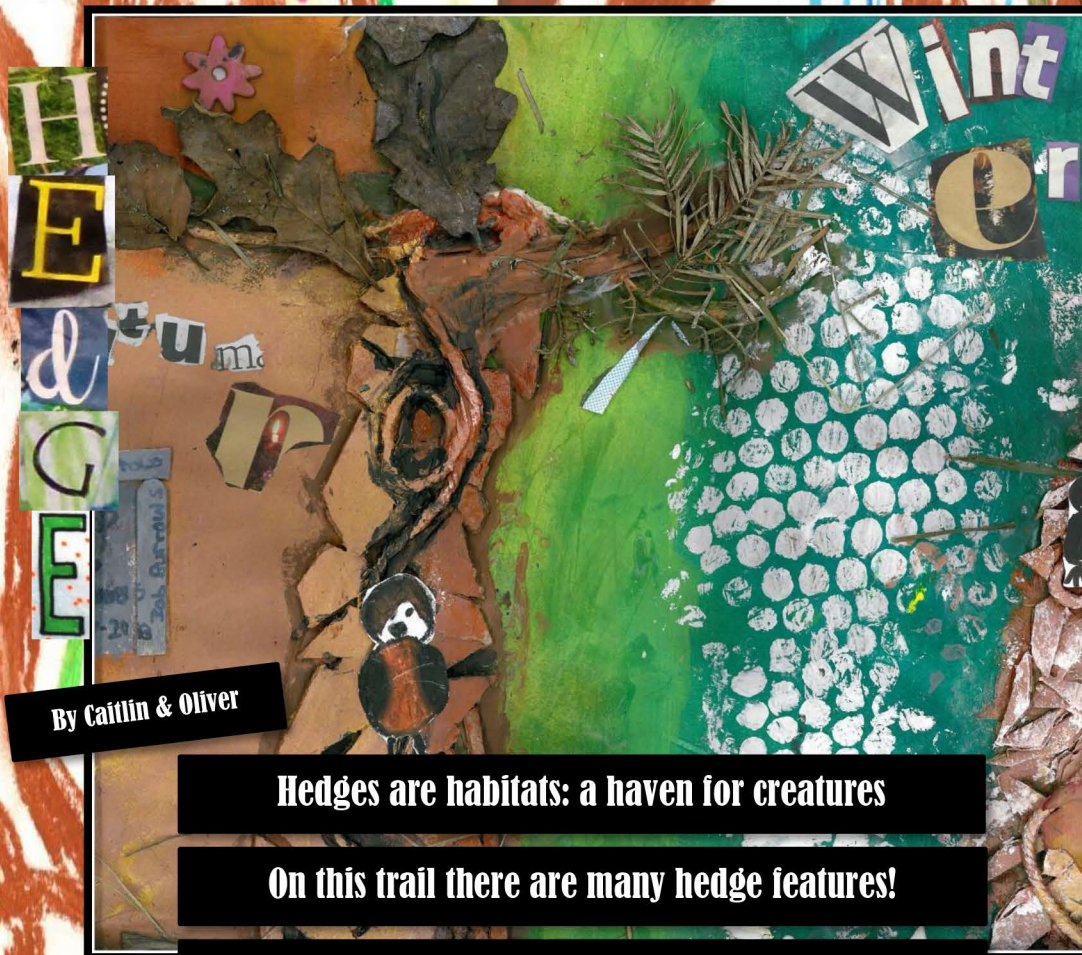
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Photos, top left: 'Church Caterpillar' 18th July 2017, Yr5&6 investigating the trail. **Right:** 'Scenes around village, horses (comparison shots with old photos)' 06/1984.

Below Right: 'Hunt meet with spectators, hounds & huntsmen', 12/1977. **Below:** Sadlers shop, now private house. Mr Brownscombe went to America c 1900. Men with harness, tack on display. Man on horse, c1895. **Below Left:** 02/2018 Trail Walk.





By Caitlin & Oliver

Hedges are habitats: a haven for creatures

On this trail there are many hedge features!

Please make sure that you regularly visit

With seasonal changes, you won't want to miss it!

HEDGE Facts: what can you FIND?

Devon has about a fifth of all the species-rich hedges in England, more than any other county in the UK. Devon's hedges are of international importance, as an historical, cultural, wildlife and landscape resource. They are world class!

In contrast to hedgerows in most other parts of Britain, the true Devon hedge has a substantial earth bank, faced with either stone or turf, usually with the shrubs and trees growing on top of it. Many plants, fungi and animals depend on hedges to some degree – over 2,000 species have been identified from a single Devon hedge!

Many rare and threatened animals are associated with Devon hedges, including greater horseshoe bats, curlew buntings, hazel dormice and brown hairstreak butterflies.

Colour Photos: Children from High Bickington Primary investigating hedge species & re-photographing archive images... 02/18. **Right:** 'Scenes around village, dog (comparison shots with old photos)' 06/1984. **Below:** Photographs collected by James Ravilious for the Beaford Old Archive 'Shooting party having lunch break' & 'Shooting party beside hedge.' People: Left with gun, Arnold Good, Dr Colonel Channon, both 1900s+

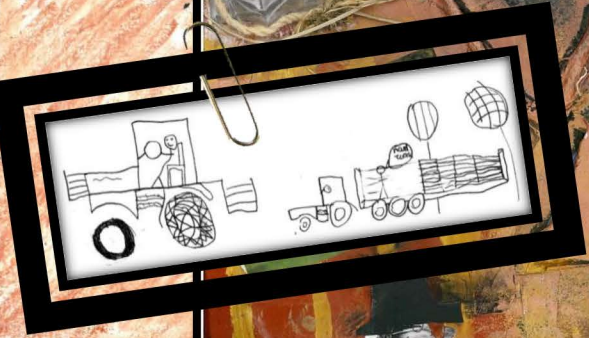


FREYA

Farming

Farming

By Thomas & Freya



Photos:
Black and White:
 'Portrait of woman wearing jeans' taken by James Ravilious in June 1984, and here on the left with her daughter in 2018 still working the farm and surrounding fields.



Colour: all taken on the trail in February 2018.

How many sheep can you spot?
 (150 we believe!)



How many fields make up this beautiful rural patchwork of countryside?

By Ollie & Louis

STREET

Nature



Photographs Below Right: 'Children's tea in village street, Jubilee Day' 6th June 1977, taken by James Ravilious for the Beaford Archive categorised as 'Fair'. **Below Left:** 'Street scene with pub' Poplar Terrace, George Inn. End house was bakery. Door on left used to be Brownescombe's Wheelrights shop, date unknown, from the Beaford Old Archive. **Below Left:** 'Scenes around village - George Inn' by James Ravilious, categorised 'Fair' for the Beaford Archive, taken June 1984. **Bottom Left:** 'From the opposite direction' February 2018 by the children on the trail. **Bottom Right:** Google Street view April 2010.

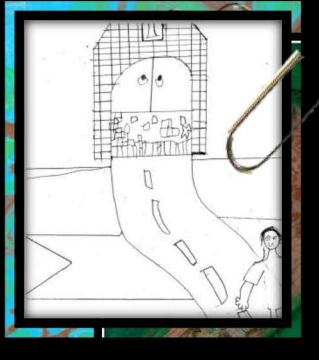


Top Right: 'Street scene High Bickington c 1905. Pot Lid - photograph. One and a quarter inch diameter.' From the Beaford Old Archive. **Middle:** 'House in village' 4th September 1973, by James Ravilious for the Beaford Archive, classified as 'Poor'. **Bottom Right:** Comparison photo by Yr5/6, 02/2018

egg sales

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By Mungo & Stacey



Today's Trades? Please photograph and share: @beaford #CommunityTrails



Photos: Left:
'Street scene with shop and people standing. Man in panama hat.' Shop: J Harris, from the Beaford Old Archive, date: 1922?
People: In hat, Bernard Cole & Miss Heal, with stick.
Above right:
'Former village shop & street (Comparison with old photos)' June 1984
Bottom Right:
Archie Merrifield 'Blacksmith shoeing elephant ! SEE 1856' collected by James Ravillious for the Beaford Old Archive. Date unknown, Circus visit.



Do elephants wear shoes & why was it here?!



Photos Inside: Top Left: Mary Gooding, C1930, 'general stores. Packaging, tins, Adverts for biscuits. Oil lamp'
Above Left: 'Village shop interior with Miss Gooding Proprietor' 04/09/1973 **Above Right:** 'People at an auction' 02/1974 **Bottom Left:** 'Interior of shop. two women behind counter' 12/1975 all categorised 'Fair' by James

By Lloyd & Miles

CHURCH ROOM



Left: Date unknown, Beaford Old Archive, 1900s+



Photographs:
From left, clockwise:
1&2: 'Church Views' summer 2017 & February 2018, 3&4: 'Measuring the Cedar Tree' all taken by Yr5/6, High Bickington Primary School.

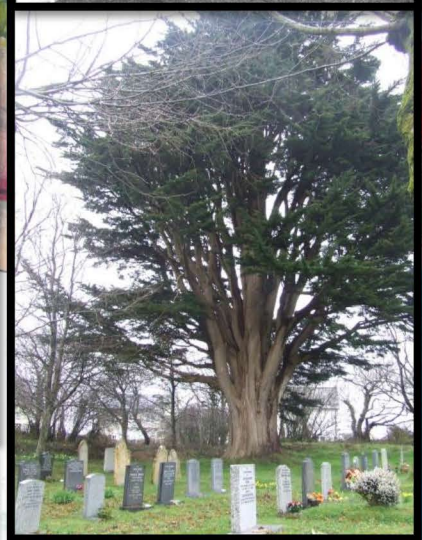
Try measuring the Cedar tree with your hands!



Cedar Facts: Cedar is a majestic evergreen conifer that grows up to 35m. Cedar was thought to represent purification and protection, and represents incorruptibility and eternal life. Planted from 1740s onwards but not commonly planted today.



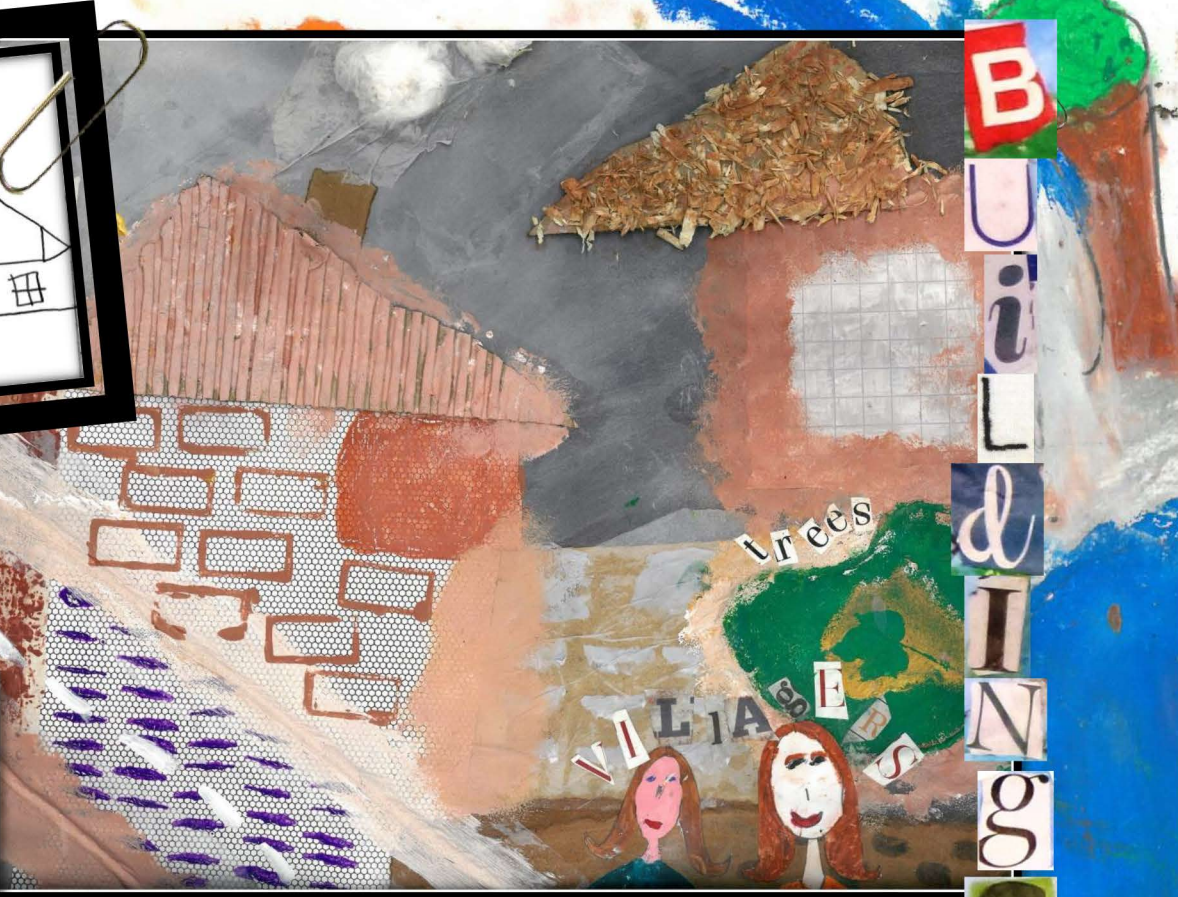
Above: 'Women arranging flowers for the Jubilee' High Bickington Church, June 1977. Photograph by James Ravilious ©Beaford Arts digitally scanned & classified 'Good'



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By Venetia



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Photographs: Right: This photograph on the right is part of the Beaford Old Archive collection and dates back to between 1900-1909. It is of the school children and school with church behind.
Middle Right: 'Pony rides in front of village fete' May 1975 by James Ravilious for the Beaford Archive, classified 'Fair'.
Below Right: Taken during a lesson by the children of Yr5&6, February 2018.
Above: Ladder cart with Joe Tucker, date unknown, from the Beaford Old Archive



Above: 'Scenes around village (comparison shots with old photos)' 06/1984 by James Ravilious, and its pair: Street scene, carpenters shop, center. Prospect House right, date unknown.
Below: 'Golden Lion Inn' date unknown, Beaford Old Archive.





Heave

reptiles



By Sophie & Jack



Though not in the Beaford Archive

They need their very own celebration...

The High Bick Hills like a vast green sea:

The best rural countryside walk to see!



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By Ruben & Rhianna



Photos Above Left: Beaford Old Archive, date unknown. **Above Right:** 'Scenes around village (comparison shots with old photos)' 06/1984. **Below Right:** Taken on the High Bickington Community Trail, February 2018.

The children of Yr5&6 were asked what landscape feature/creature they turned into during an imagination activity in class, and what challenge they faced. They answered:

"I turned into a wild rabbit. And I was surrounded by hedges and the landscape said to me 'stop polluting me'"

"I turned into a piece of grass. A piece of grass said to me that I need to stop killing its friends and chopping its heads off – letting the wild grow."

Now you try taking your mind for a walk... Share your photos and responses @beaford & beaford.org



It isn't without hard work, passion, and enjoyment that projects like this thrive. With the creativity of all involved, and the organisation, dedication, and support of many from the school and community to make this a success, we are together delighted to present the High Bickington Community Trail.

It is with heartfelt thanks to all involved - experts, artists of all ages, and every community member who helped – that we share these unseen images from the Beaford Archive with you. They are a testament to James Ravilious's eighteen years of work documenting North Devon for future generations. They are for all of us.

We encourage your involvement, so please enjoy walking this trail to explore it and respond to it through our website: www.beaford.org and on social media @beaford #CommunityTrails

The map was designed by artist Rob Turner and this document by Caroline Preston, Arts Education Leader at Beaford Arts, to celebrate the outstanding work of the children. We hope it inspires you.

beafordarts



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The National Lottery[®]
through the Heritage Lottery Fund



Devon
Wildlife Trust



This project has been supported by the North Devon Coast AONB Sustainable Development Fund



The European Agricultural Fund for Rural Development:
Europe investing in rural areas

Fullabrook CIC
Community Interest Company

Funding Community Projects
in North Devon



THE END!

OR IS IT THE BEGINNING?!

Now it's in your hands, please share with us your responses:

www.beaford.org @beaford #CommunityTrails

